

Tzu-An Liu

"Luò Shuǐ Tiān" This composition is an adaptation of the traditional Taiwanese Hakka folk song "Luò Shuǐ Tiān," arranged for string quartet. The performance lasts approximately 8 minutes. The piece is structured with a prelude, sections A, B, A', and a coda. The prelude features sustained notes, while section A adopts a waltz style, characterized by numerous dotted rhythms. Section B introduces a brighter, more energetic sound with off-beat rhythms, incorporating staccato, accents, and pizzicato techniques, including Bartók pizzicato. A transitional passage follows, beginning with the viola and leading into a dynamic interplay between the cello and first violin, eventually resolving with the second violin. Upon the return of section A, the melody is extended, and the accompanying lines are further developed. The coda reflects the prelude but concludes with an expansive final sound. In this adaptation, I selected a traditional Taiwanese Hakka melody, utilizing the Chinese pentatonic scale and integrating Western forms along with various seventh chords. This approach not only highlights the local cultural essence but also symbolizes the fusion of Eastern and Western musical traditions.

Biography

Autobiography of Liu-Tzu-An I am Liu-Tzu-An, a composer dedicated to exploring various dimensions of music, ranging from Baroque suites to modern compositions, and experimenting with diverse performance techniques. My body of work spans multiple genres, including piano solos, duets, and string quartets. My journey into composition began at the end of my first year in middle school. At that time, I had no formal knowledge of the field, yet I found it captivating. Unlike other instruments, composition offers boundless possibilities in range, tone, and technique. This freedom is what drew me in—it allows me to fully express my emotions and explore a wide array of fascinating sounds. Awards and Achievements: • 2023 Taoyuan City Student Music Competition First Place, Music Composition (Lyrics), Division A, Group 2 • 2022 National Student Music Competition Superior Award, Music Composition (Lyrics) • 2022 Taoyuan City Student Music Competition First Place, Music Composition (Lyrics), Division A, Group 2

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